

**National Music Adjudication Coalition
CONCERT CHOIR – Music Assessment Form**



10/13/09

DATE

ORDER OF APPEARANCE

FESTIVAL/CONTEST LOCATION

ENSEMBLE NAME – SCHOOL – CITY – STATE

DIVISION

CLASSIFICATION

ADJ STATUS

ENSEMBLE SIZE

DIRECTOR

SELECTIONS - Title(s) and Composer(s)

SCORE	AREAS OF REVIEW (+ Good/ - Needs Improvement/ blank = OK)	COMMENTS		
SOUND QUALITY (30.0)				
30.0	Tone Quality (15.0) <input type="checkbox"/> Natural (<i>for this age group</i>) <input type="checkbox"/> Free (<i>of tension</i>) <input type="checkbox"/> Vibrant (<i>has energy</i>) <input type="checkbox"/> Blend <input type="checkbox"/> Control			
	Pitch (15.0) <input type="checkbox"/> Accuracy <input type="checkbox"/> Intonation			
TECHNICAL ACCURACY (30.0)				
30.0	Technique (10.0) <input type="checkbox"/> Attacks <input type="checkbox"/> Releases <input type="checkbox"/> Accents <input type="checkbox"/> Challenge of Music			
	Rhythm (10.0) <input type="checkbox"/> Accuracy <input type="checkbox"/> Steady Pulse <input type="checkbox"/> Tempi			
	Diction (10.0) <input type="checkbox"/> Pronunciation <input type="checkbox"/> Enunciation <input type="checkbox"/> Unified Vowel Formation <input type="checkbox"/> Concise Consonants			
MUSICALITY (35.0)				
35.0	Interpretation, Musicianship (15.0) <input type="checkbox"/> Correct Style Application <input type="checkbox"/> Appropriate Repertoire <input type="checkbox"/> Balance <input type="checkbox"/> Expressivity <input type="checkbox"/> Artistry <input type="checkbox"/> Nuances <input type="checkbox"/> Sense of Ensemble <input type="checkbox"/> Communicating with a Sense of Purpose			
	Dynamics (10.0) <input type="checkbox"/> Use Of Full Range (<i>ff-pp</i>) <input type="checkbox"/> Use of Subtle Dynamic Changes			
	Breath Management (10.0) <input type="checkbox"/> Phrasing <input type="checkbox"/> Supports Tone <input type="checkbox"/> Carefully Planned and Executed			
	<i>(Cont. on back)</i>			
STAGE DEPARTMENT (5.0)				
5.0	<input type="checkbox"/> Attitude <input type="checkbox"/> Confidence <input type="checkbox"/> Appearance <input type="checkbox"/> Posture <input type="checkbox"/> Facial Expressions			
		<table border="1" style="width: 100%;"> <tr> <td style="width: 50%;">Score or Rating</td> <td style="width: 50%;"></td> </tr> </table>	Score or Rating	
	Score or Rating			
	<table border="1" style="width: 100%;"> <tr> <td style="width: 50%; text-align: center;">Adjudicator (print)</td> <td style="width: 50%; text-align: center;">Adjudicator (sign)</td> </tr> </table>	Adjudicator (print)	Adjudicator (sign)	
Adjudicator (print)	Adjudicator (sign)			

ADDITIONAL COMMENTS (continued from front)

CLASSIFICATIONS

High school concert groups are classified based on the school enrollment at the beginning of the school year. These do not line up with OSSAA or UIL

A High School enrollment up to 500 students
AA High School enrollment from 501 – 1000
AAA High School enrollment from 1000 – 1800
AAAA High School enrollment from 1801-2200
AAAAA High School Enrollment over 2200

Awards

The following awards will be presented at the awards ceremony:

Division A – Winner and Runner up
Division AA – Winner and Runner up
Division AAA – Winner and Runner up
Division AAAA – Winner and Runner up
Division AAAAA – Winner and Runner up

Grand Champion – Choir with the highest point total regardless of Division

**Red River Sing-Off Presidential Partners
Sweepstakes Cup –
Presented to State Contingent accumulating the highest
point total of all divisions scores added together
(Either Oklahoma or Texas)**

National Standards for Music Education

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.
8. Understanding relationships between music, the other arts, and disciplines outside the arts.
9. Understanding music in relation to history and culture.

This event is sanctioned by Oklahoma Secondary Schools Activities Association.

This event is partially funded through a grant from Southeastern Oklahoma State University Presidential Partners.



**National Music Adjudication Coalition
CONCERT CHOIR – Music Assessment Form**

This form is developed in partnership with MENC: The National Association for Music Education and NFHS: The National Federation of State High School Associations, and in cooperation with Festival Disney, and The Disney Honors